

Hal Verb
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Dear Hal,

Enclosed is a largely self-explanatory letter to Walt Brown. I gave the show some thought this morning while walking. I think that if the old man just rambled it will make a rollicking show with special appeal in the Bay area. If as I hope you like the idea, if you can think of any of those things - and after writing Walt I thought of Kafka, another FBI symbol informer who was in one of your ~~xxx~~ groups, and what you may not remember as well but will make good copy and good TV, what happened when Sam Banks then the star KGO-TV reporter thought he'd do me ^{and the subject} in. Remember the time you overbooked me and had my press conference before my plane landed? We had to reschedule that press conference. Banks was a no-show and when I was on the Owen Spann show he had John Christian give me a note telling me to leave that show so Sam could film me. I

would not. I wrote that I'd do the show at 4, when Owen's show ended. Telling that story, which is also a story about how a self-important wise guy tried to hurt the

evolving news of the assassination Bay area people were getting, will be great. *Willing the lake just a part of it.*

So if you like the idea and think of any of those things other than I've indicated to "alt that we did together please let one of us know.

If you have the capability I suggest that after the taping Jill make a series of shots of Walt nodding his head, as they do on TV, that you can dub in. *if you want to..*

I think that what I have in mind has real potential and that you may want to show it in advance to those who write the TV columns out there, even perhaps Frank Hinckle.

and that others may want to use it on their shows, if you know those in other cities who have shows, like perhaps LA.

If you've forgotten, after I did Banks in they showed us the film, said they'd air it and then didn't. ^{Banks} Banks got himself assigned to cover Shirley Temple's first campaign so he couldn't be out of town for the duration of my stay. *John then was there, not you.*

Remember the black musician who called in on the Jim Eason show to tell us how Carlos Marcello got back most of the pay of his musicians? Great copy, I think!

Best
Hal